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INDIAN DOMESTIC ARCHITECTURE

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COLLEGE
—OF—
ARCHITECTURE.

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BY
LOCKWOOD DE FOREST

INTRODUCTION.

IN publishing the following examples of Indian Architecture, my object is to interest all who care for art, and particularly to bring to their notice the industries of wood and stone carving as applied to buildings. It rests with us, both here and in Europe, to decide whether we are going to allow arts to die out which have taken centuries, with all the advantages of the caste system of the East, to bring to perfection. There is but one way of saving them and that is, by giving employment to the best men in making the finest things. My work in this direction, which has been going on for more than four years, is no longer an experiment, and I can say with perfect confidence that better carving has never been made there, than I can have done at the present time.

The first three and the twenty-first and twenty-second plates give examples of the Hindu houses of the north-western part of the Bombay Presidency. The others show the Mahomedan influence in Rajaputana and northern India, though the details and ornament are in some cases decidedly Hindu.

LOCKWOOD DE FOREST.

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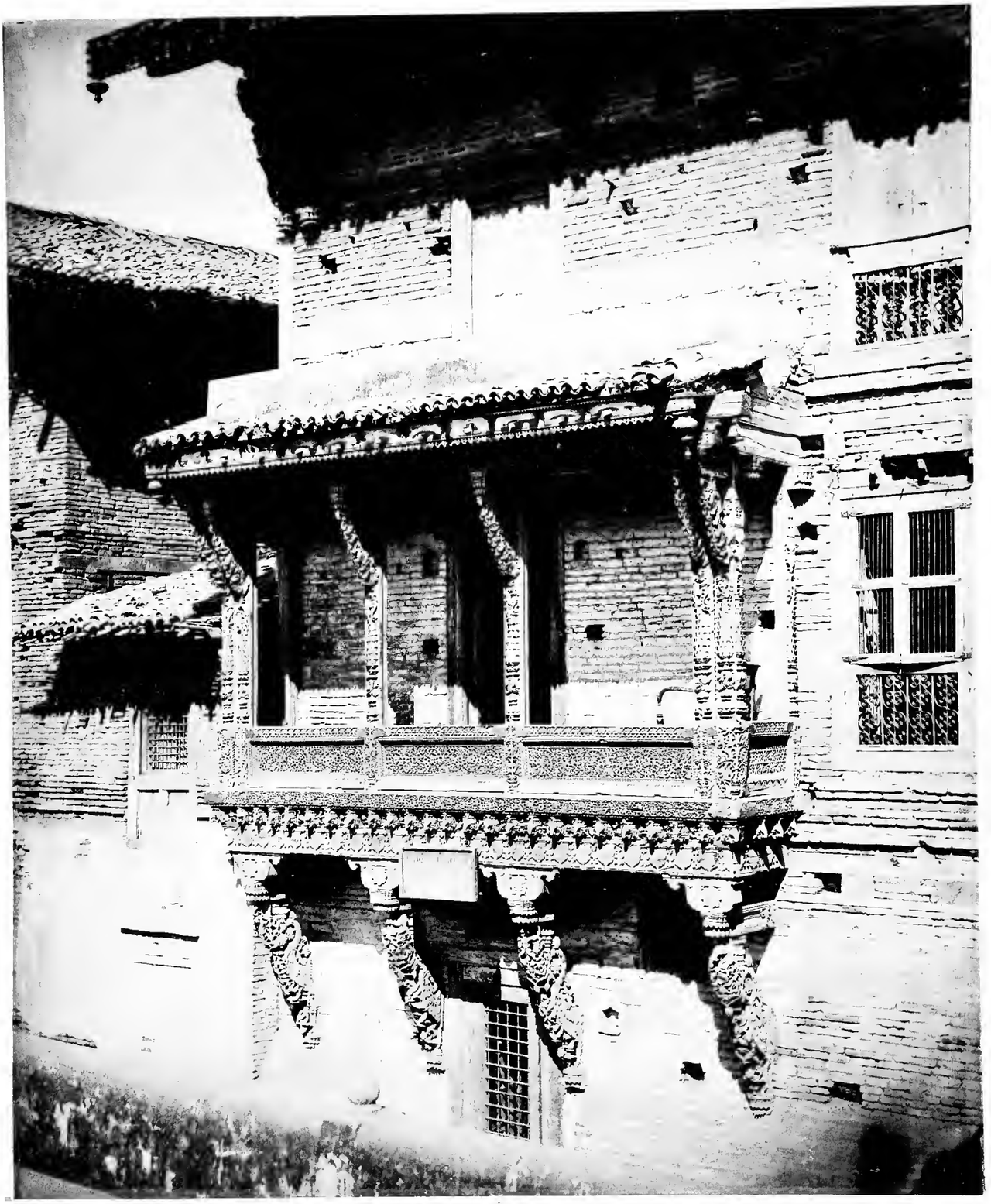
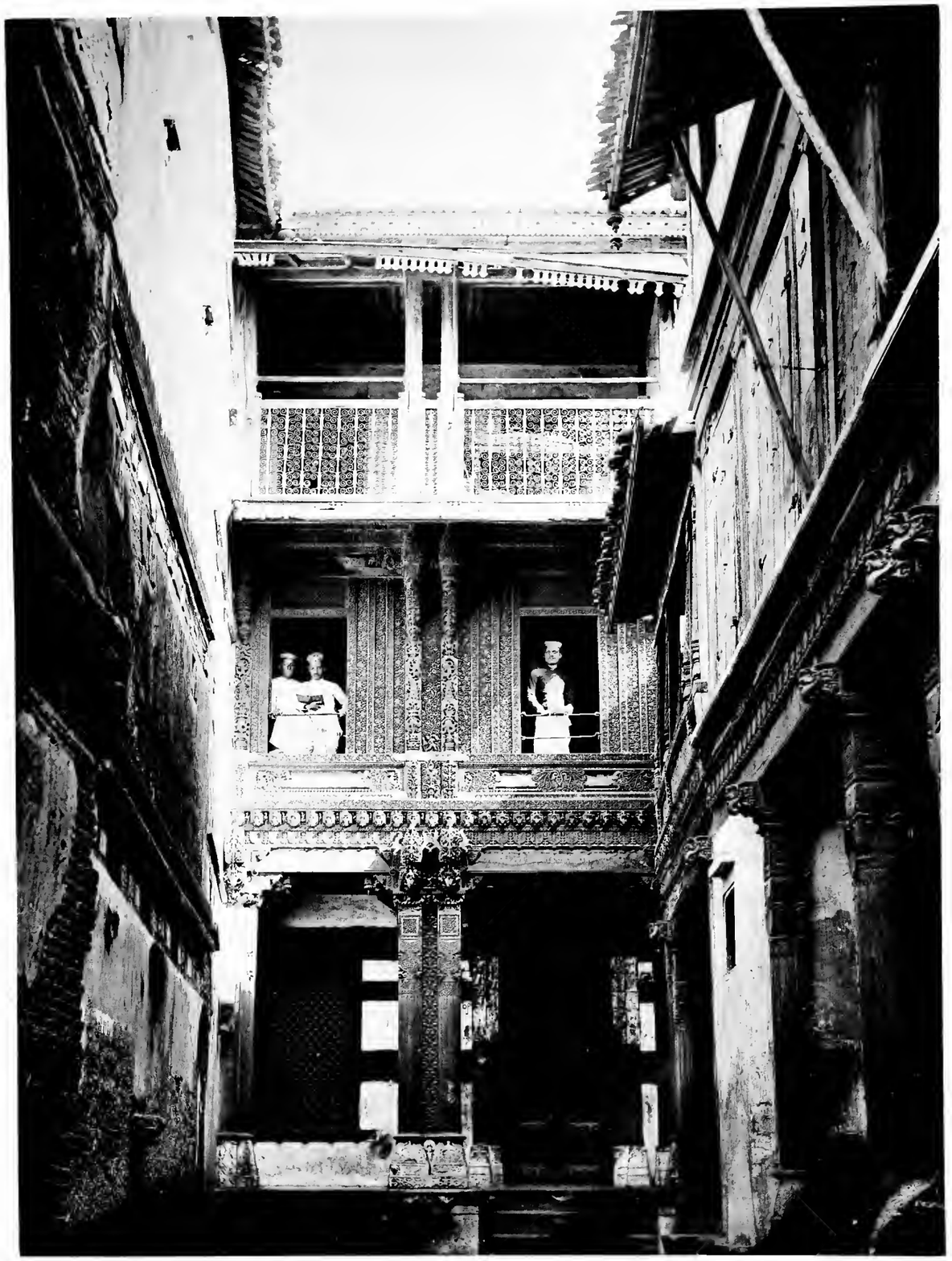
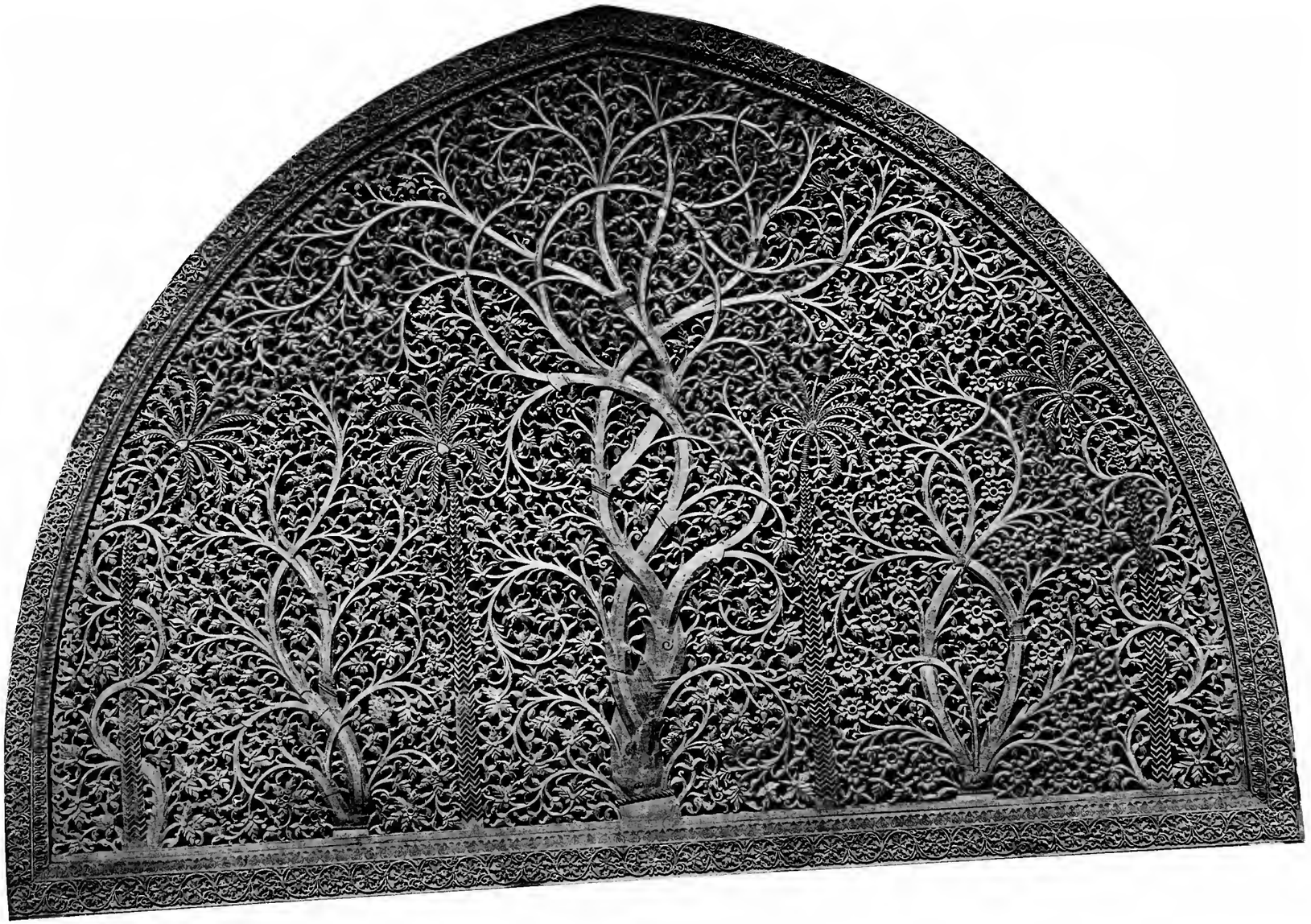
HOUSE AT AHMEDABAD, 16TH CENTURY.



HOUSE AT AHMEDABAD, 17TH CENTURY.

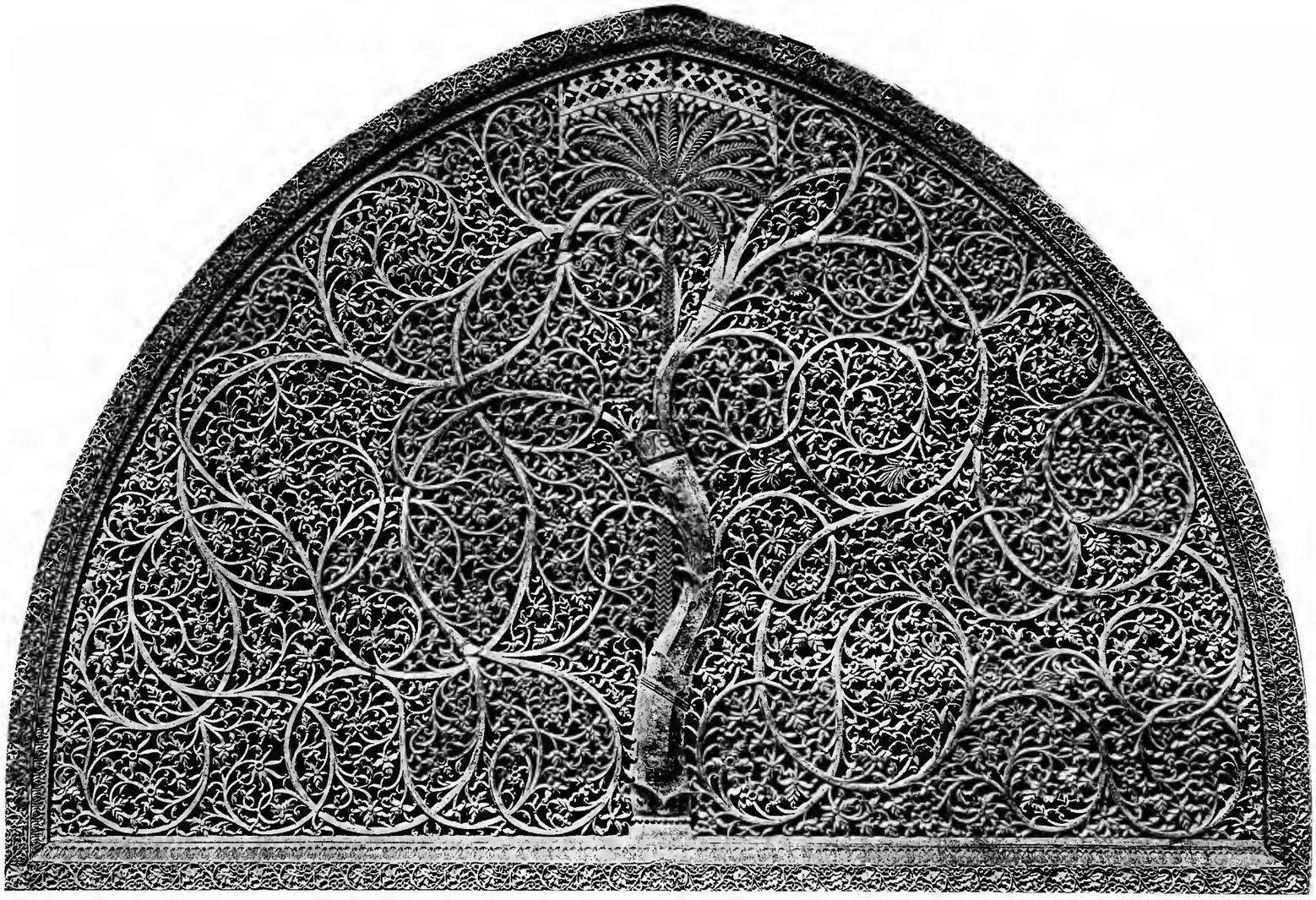


HOUSE AT AHMEDABAD, 18TH CENTURY.



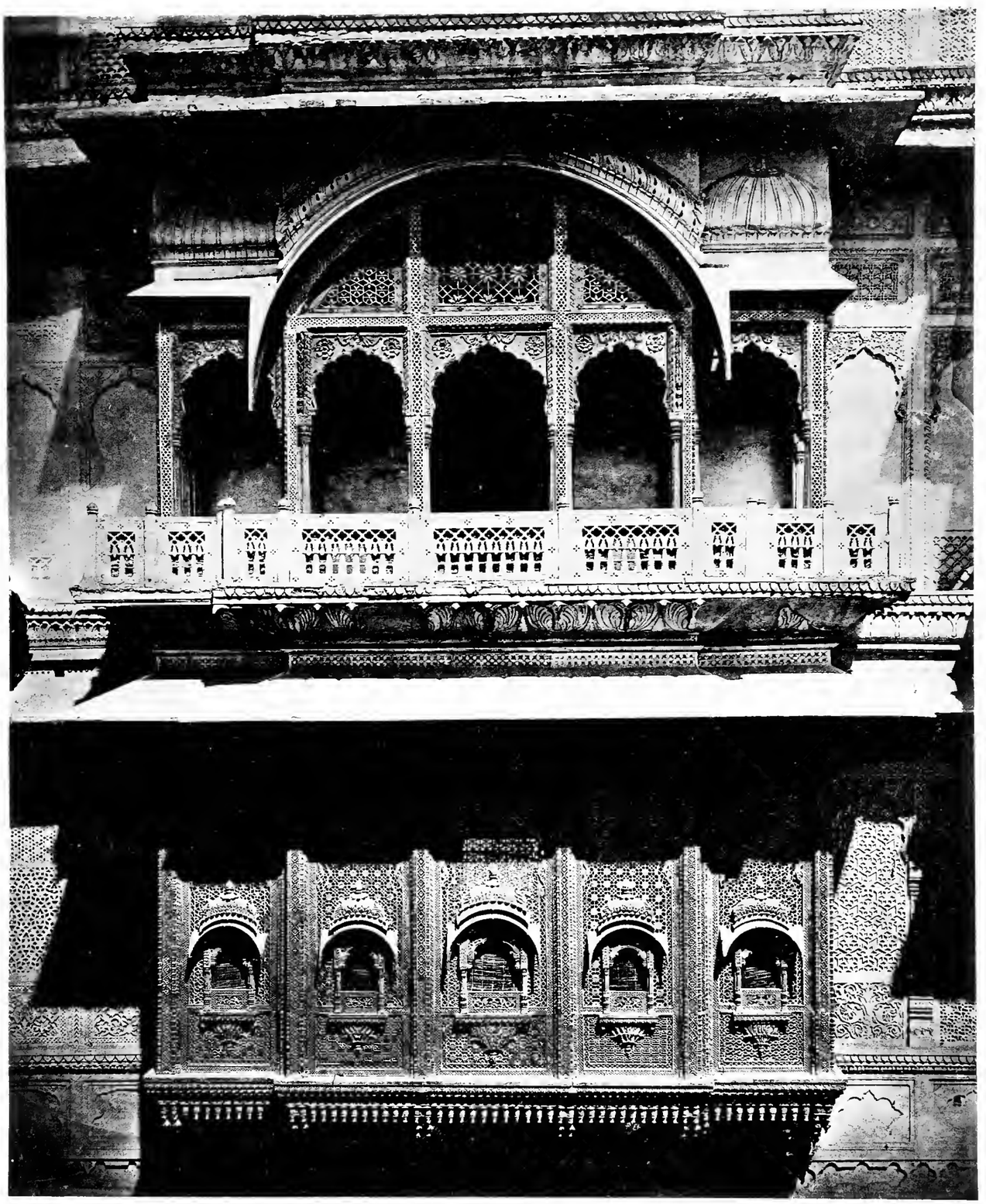
COPY OF ONE OF THE BHUDDER WINDOWS AT AHMEDABAD.

FULL SIZE, 7 FT. BY 10 FT. MADE BY MR. DE FOREST'S MEN AND SOLD TO THE SOUTH KENSINGTON MUSEUM.

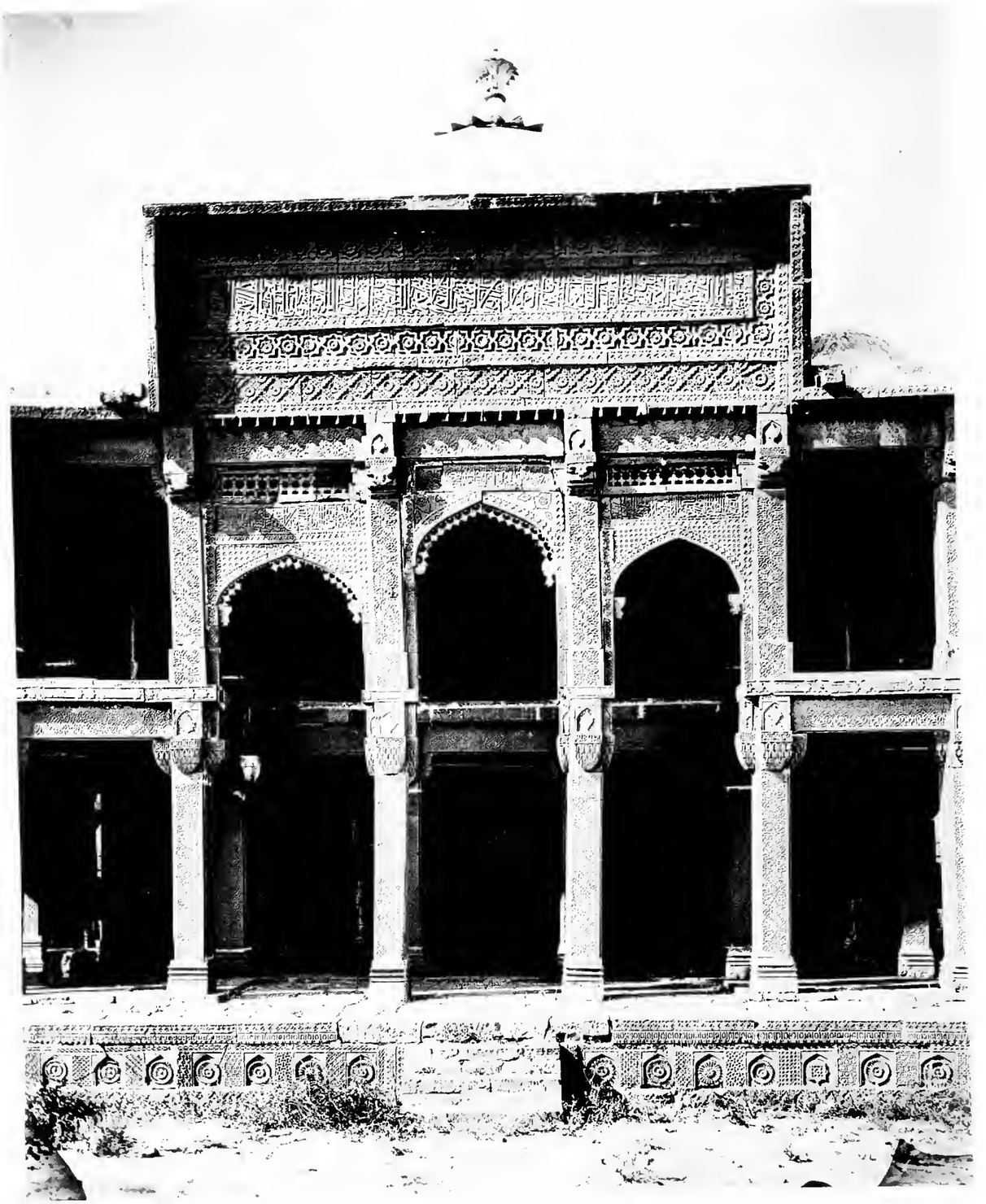


COPY OF THE SECOND BHUDDER WINDOW

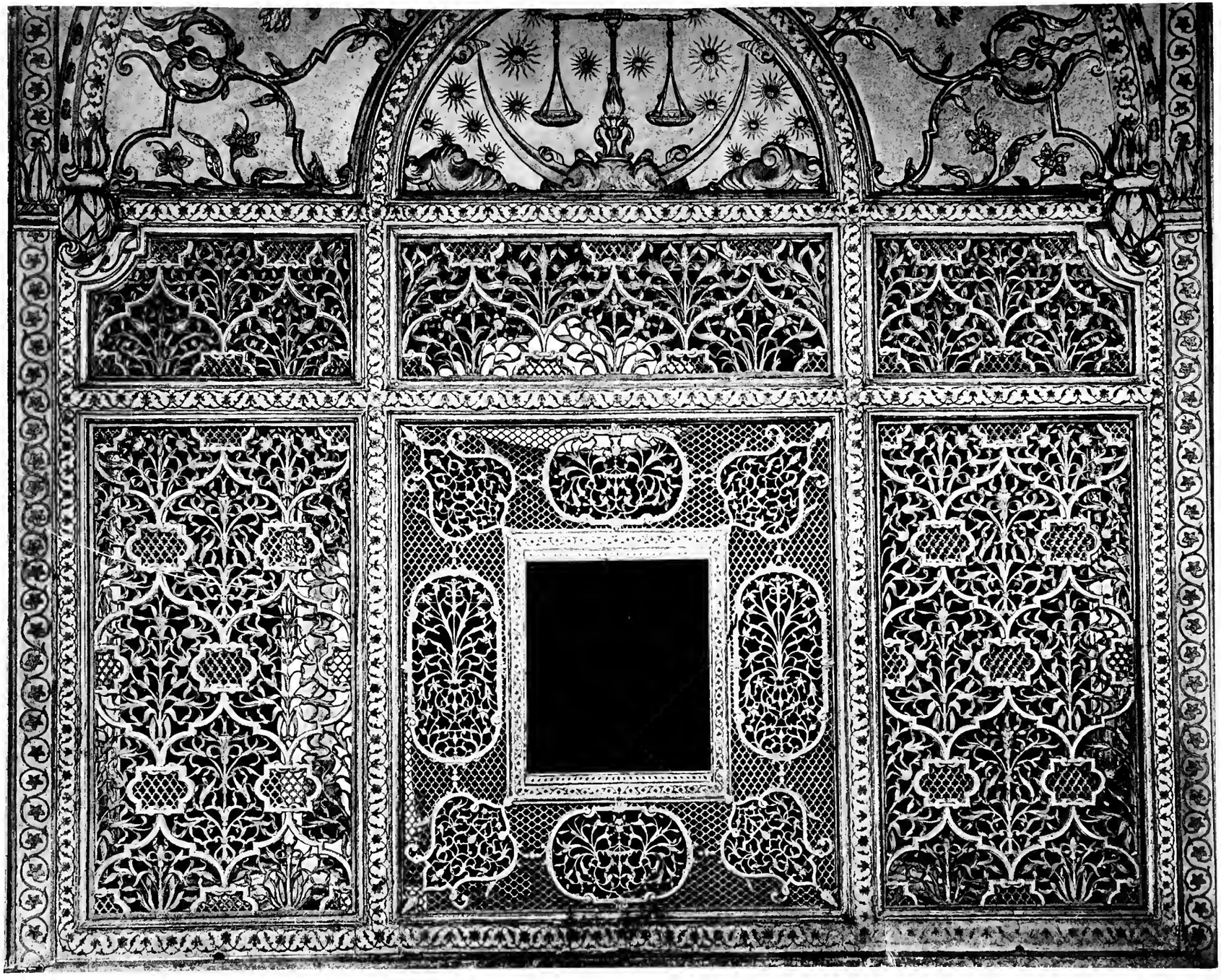
IN MR. DE FOREST'S POSSESSION, NEW YORK.



HOUSE FRONT AT AJMERE.



TOMB, RED SANDSTONE, TIME OF AKBAR.



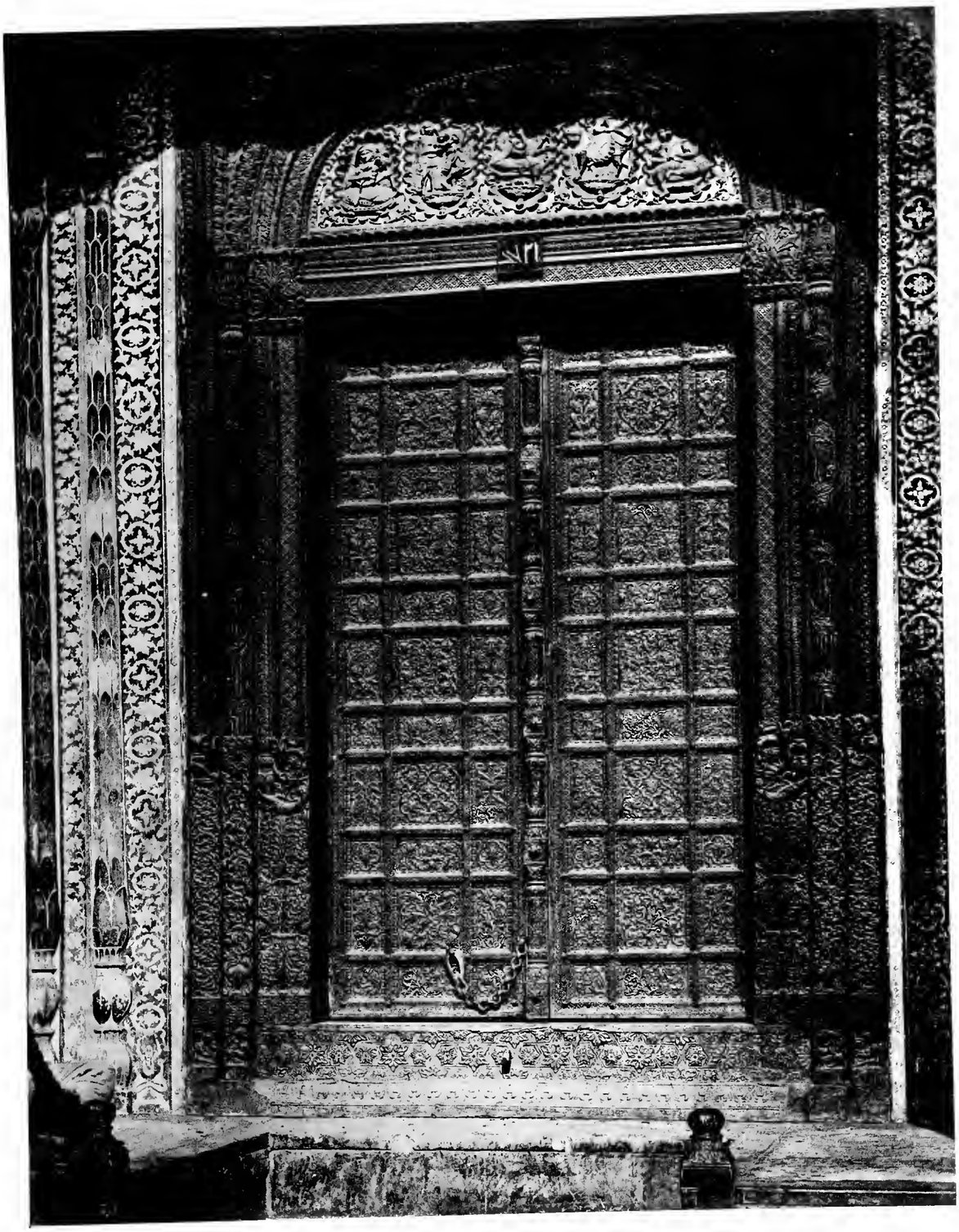
MARBLE TRACERY IN THE PALACE DELHI.

IX.

WINDOW OF A

HOUSE AT AMRITZA.

X.



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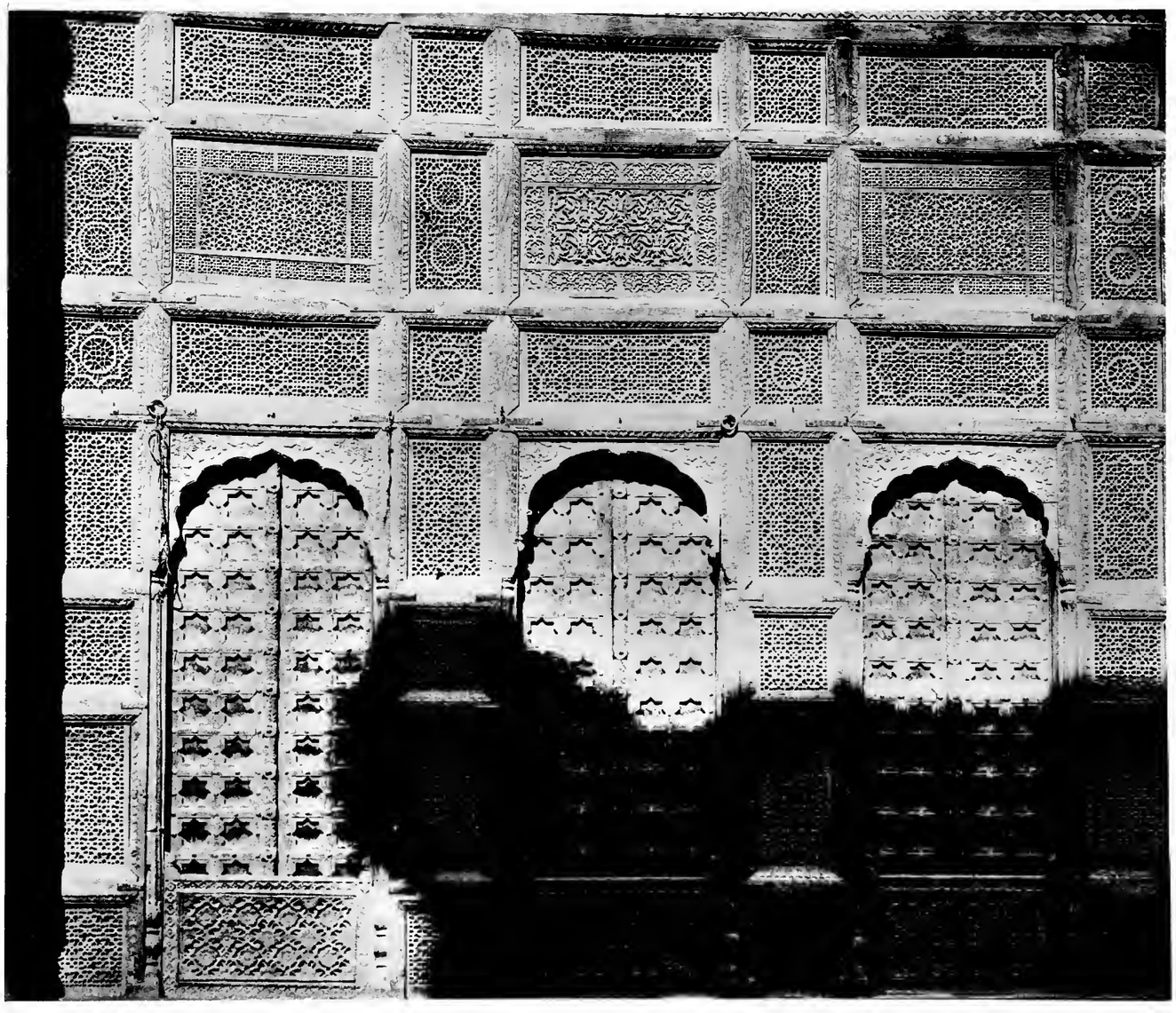
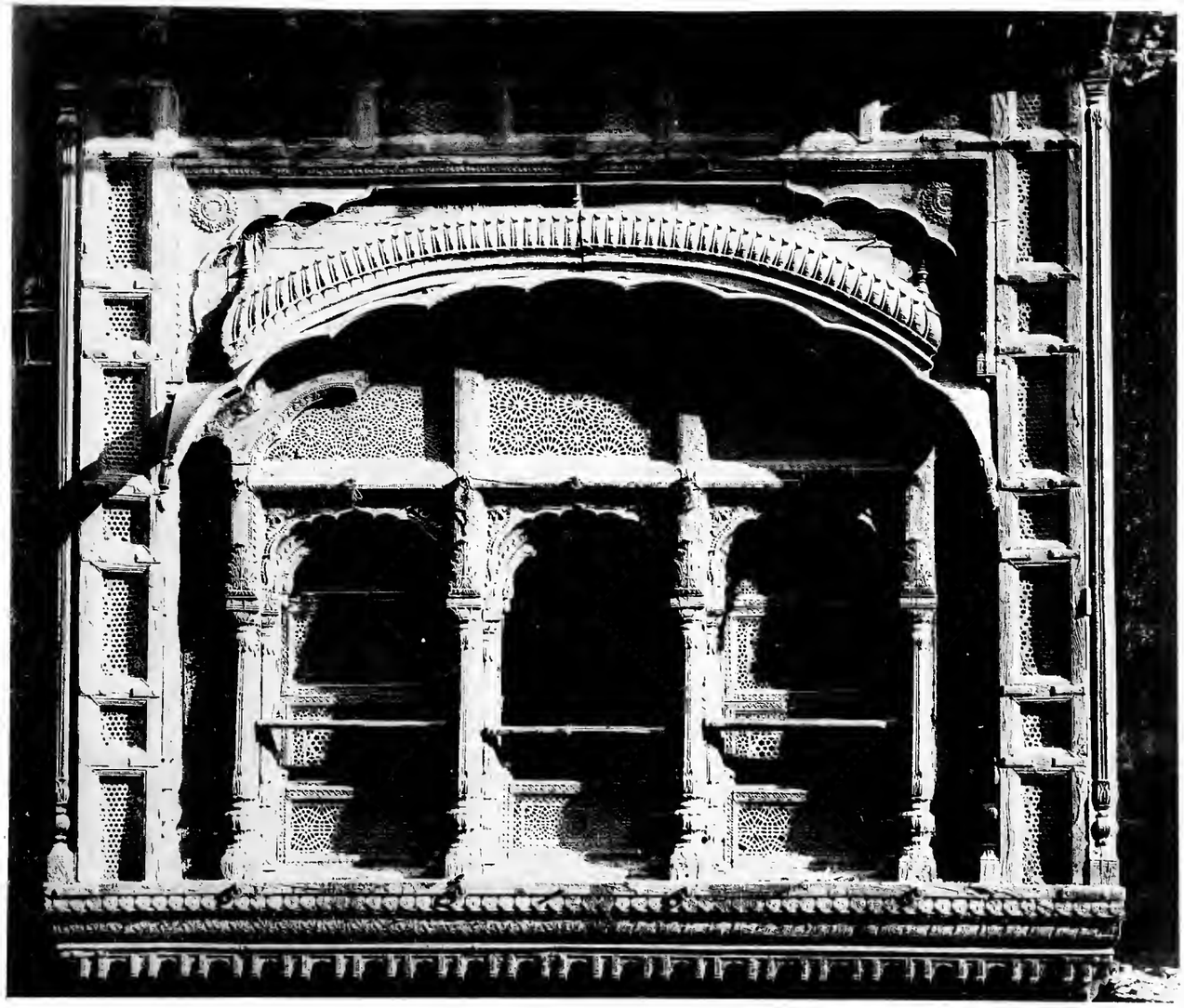


FRONT OF A
HOUSE AT LAHORE.



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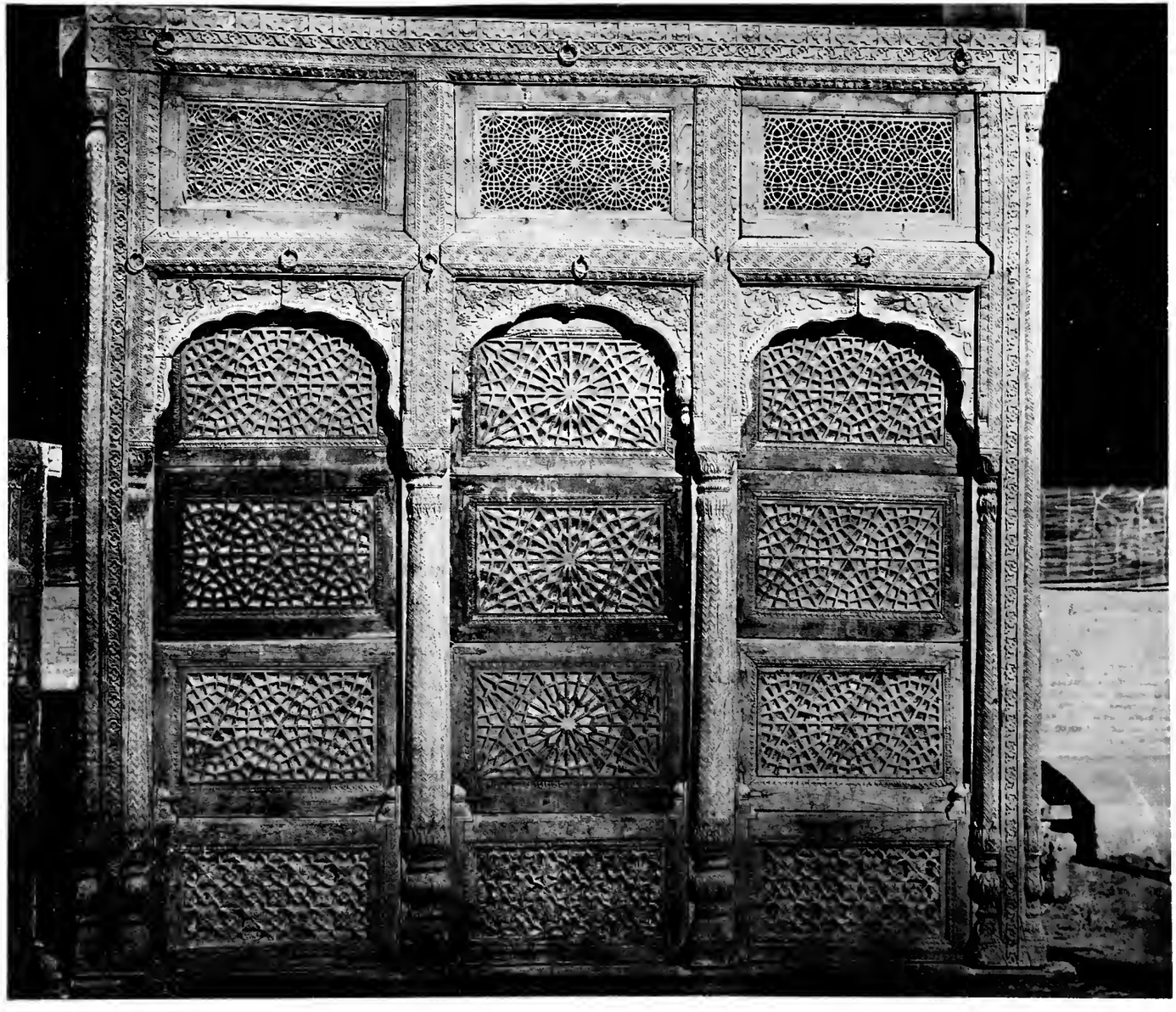

WINDOW OF A
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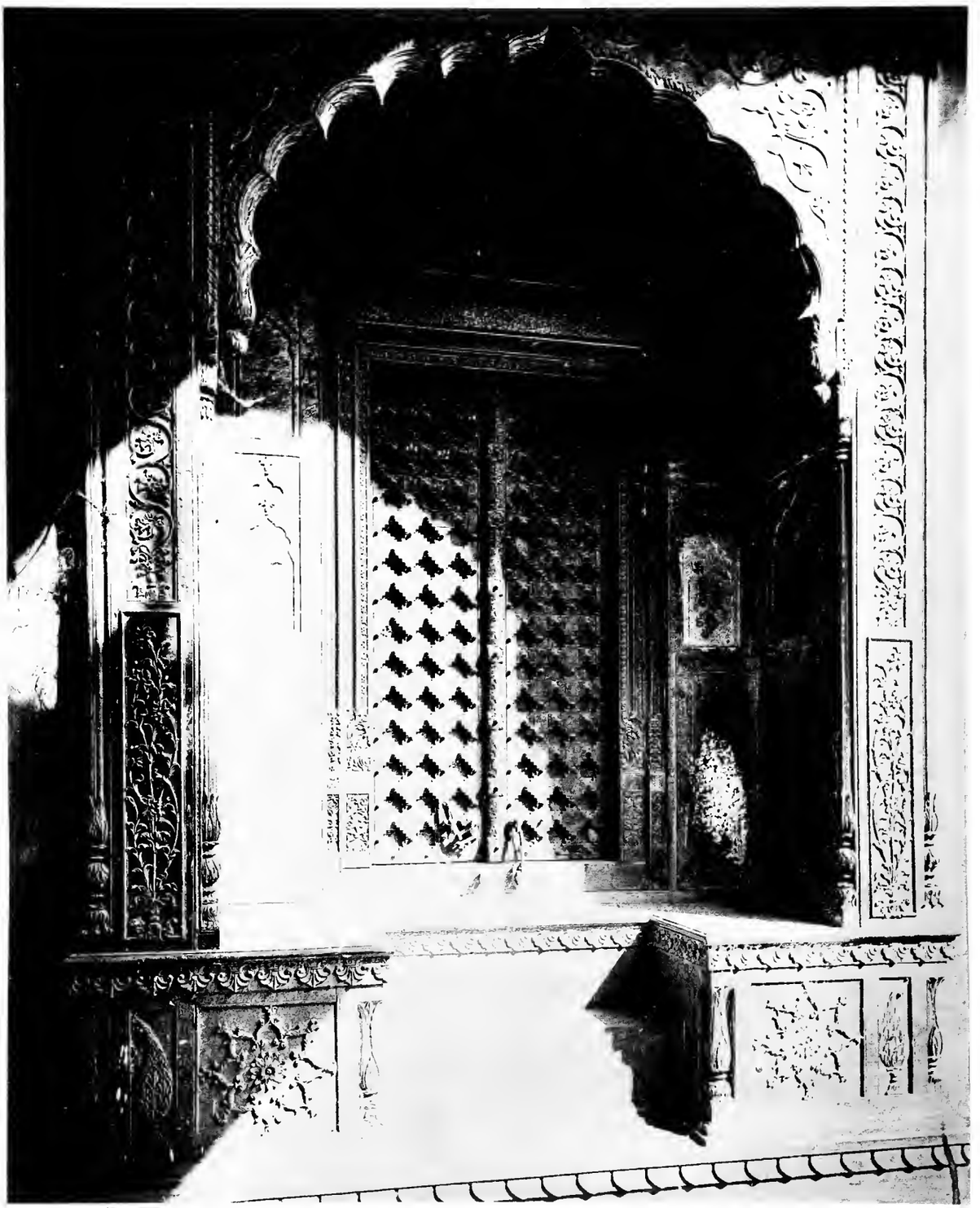
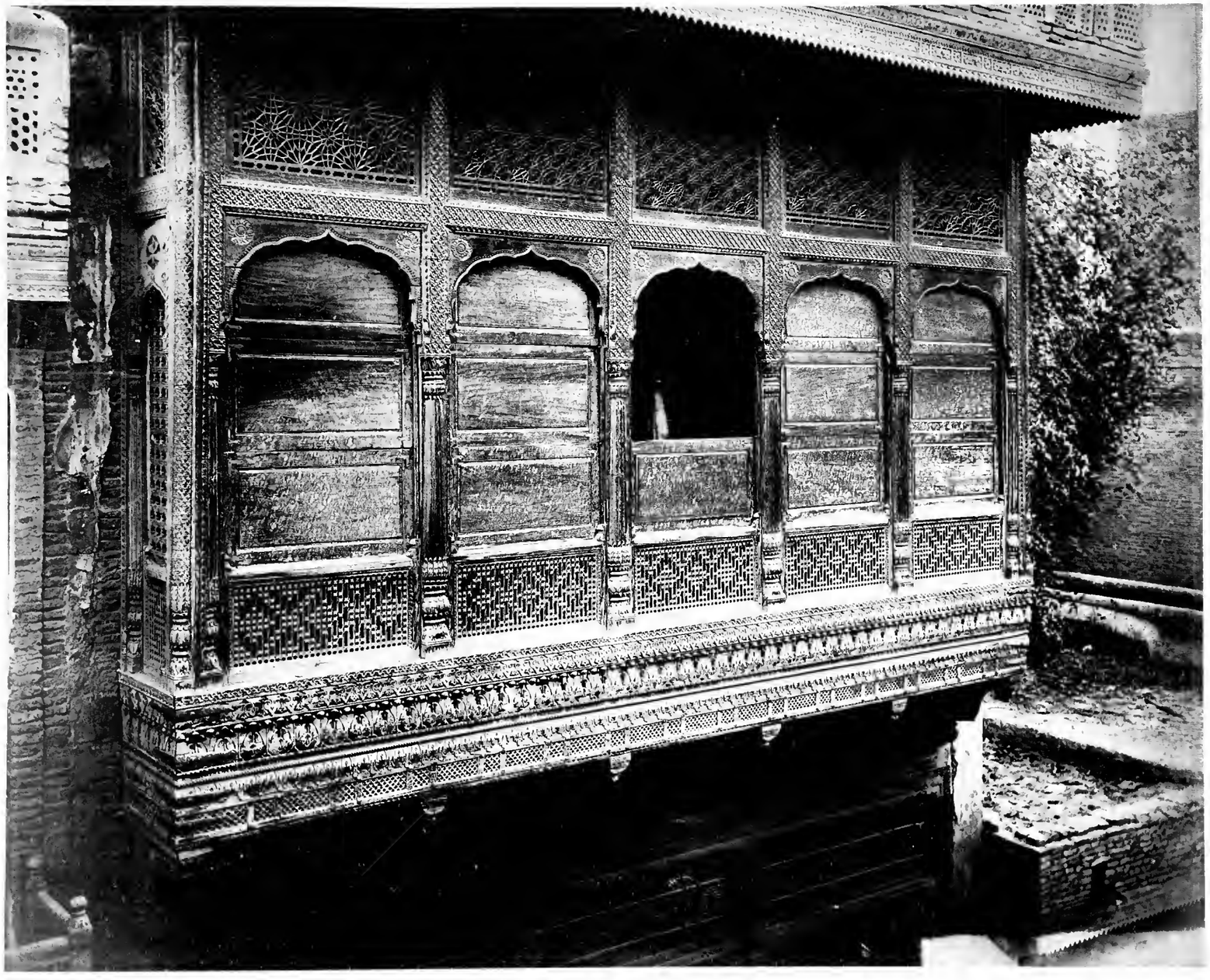
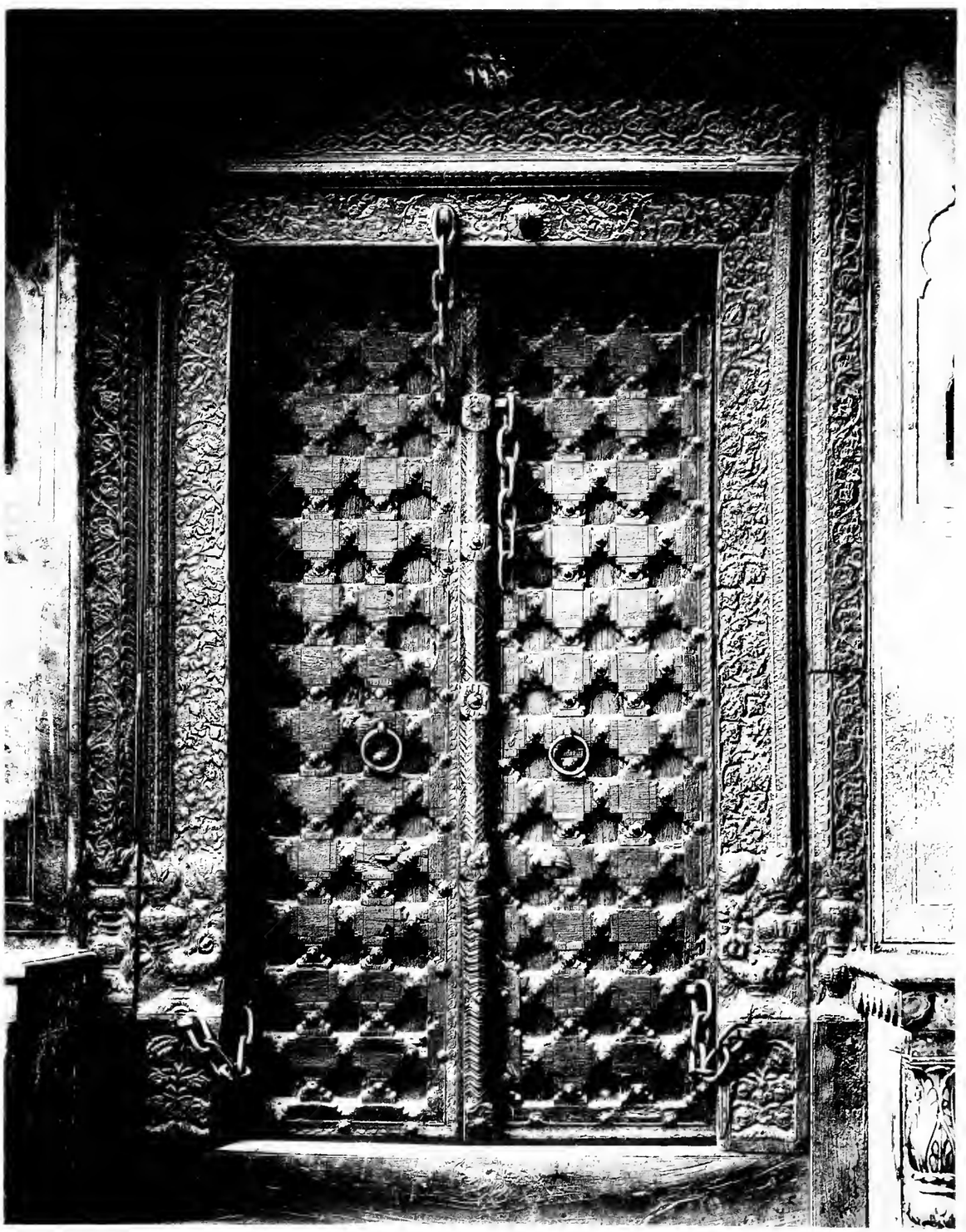


DOORWAY OF HOUSE, RED SANDSTONE, MULTAN.



FRONT OF A

HOUSE AT MULTAN.



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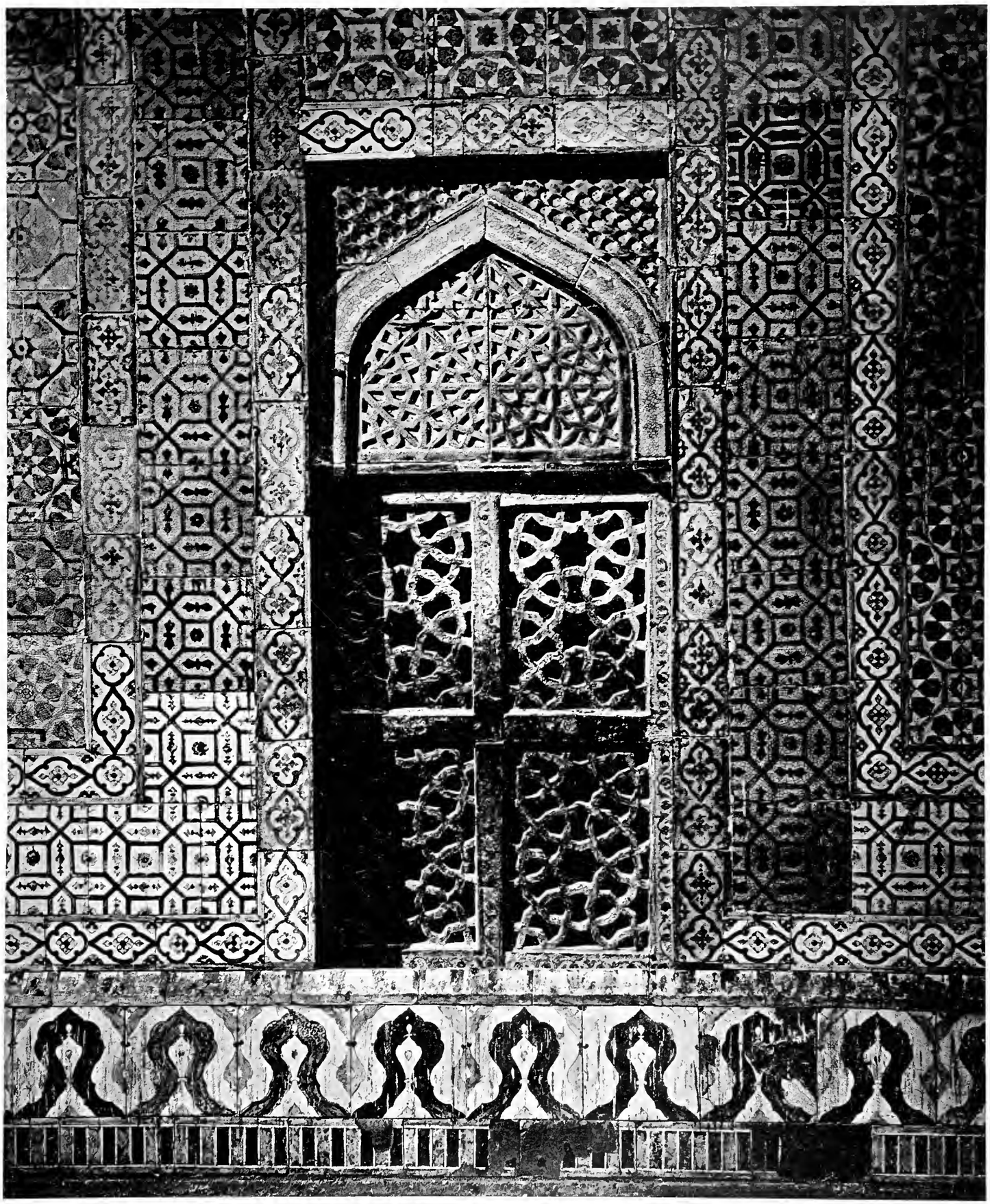
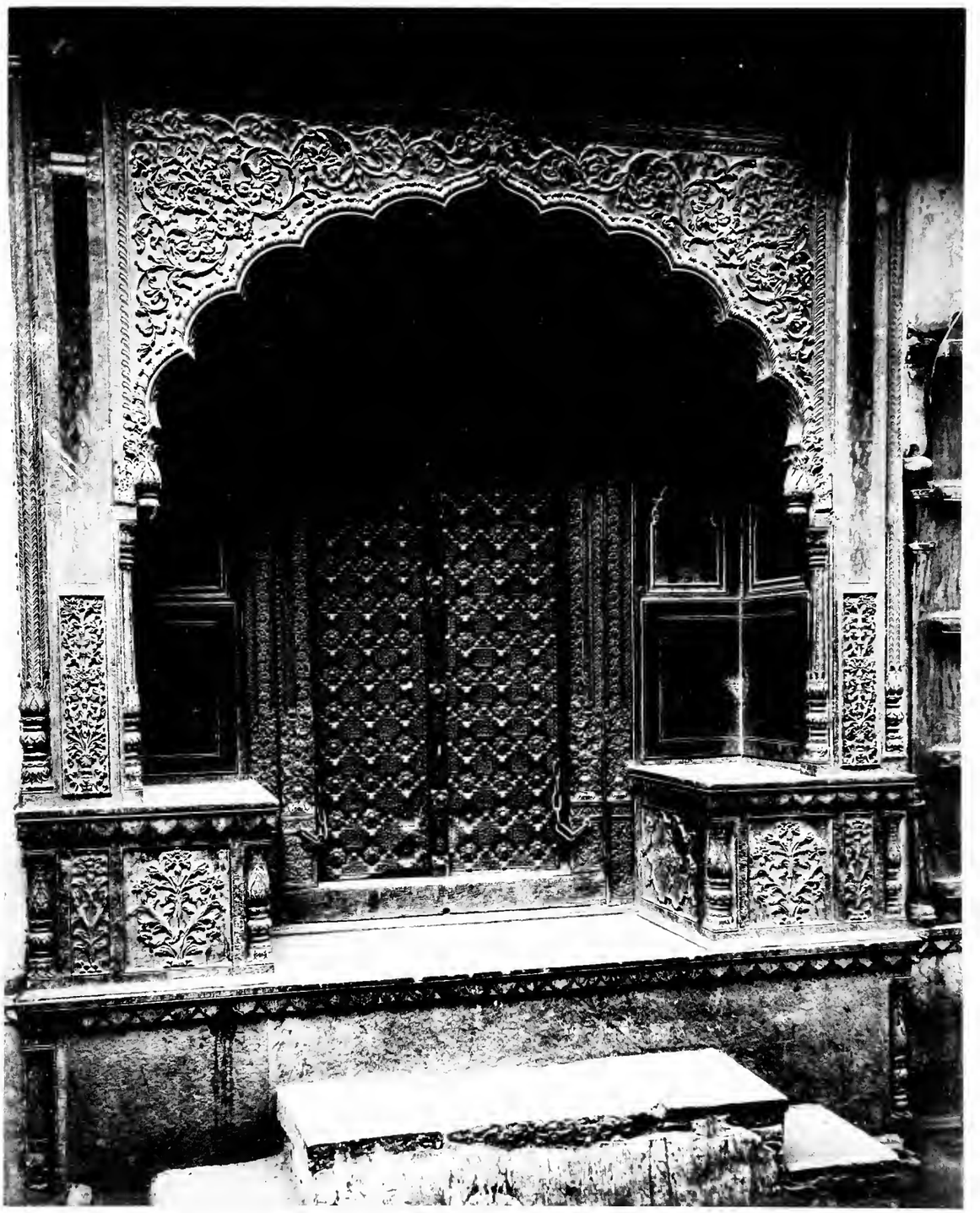


WINDOW OF

TOMB IN TILE AT MULTAN.



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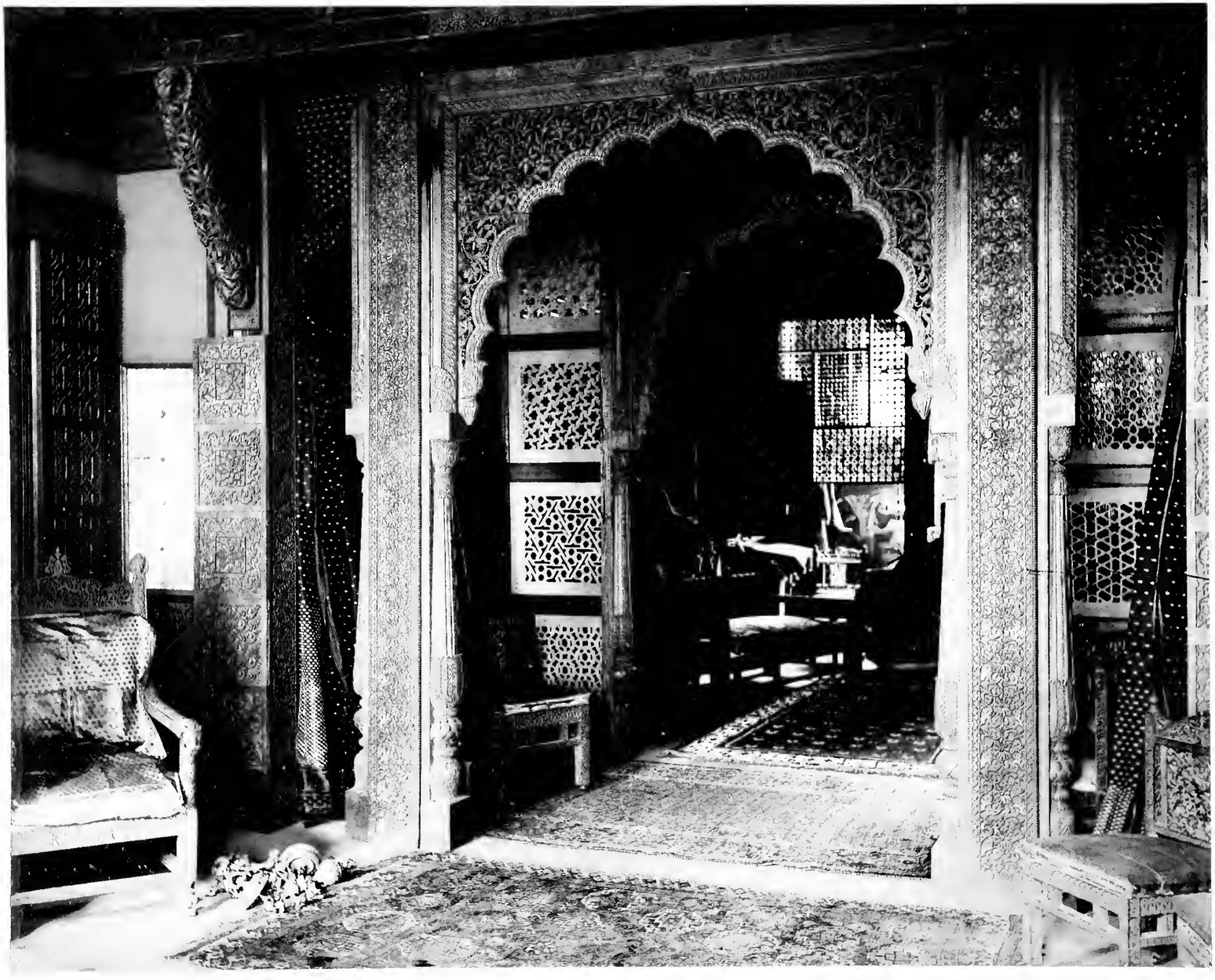
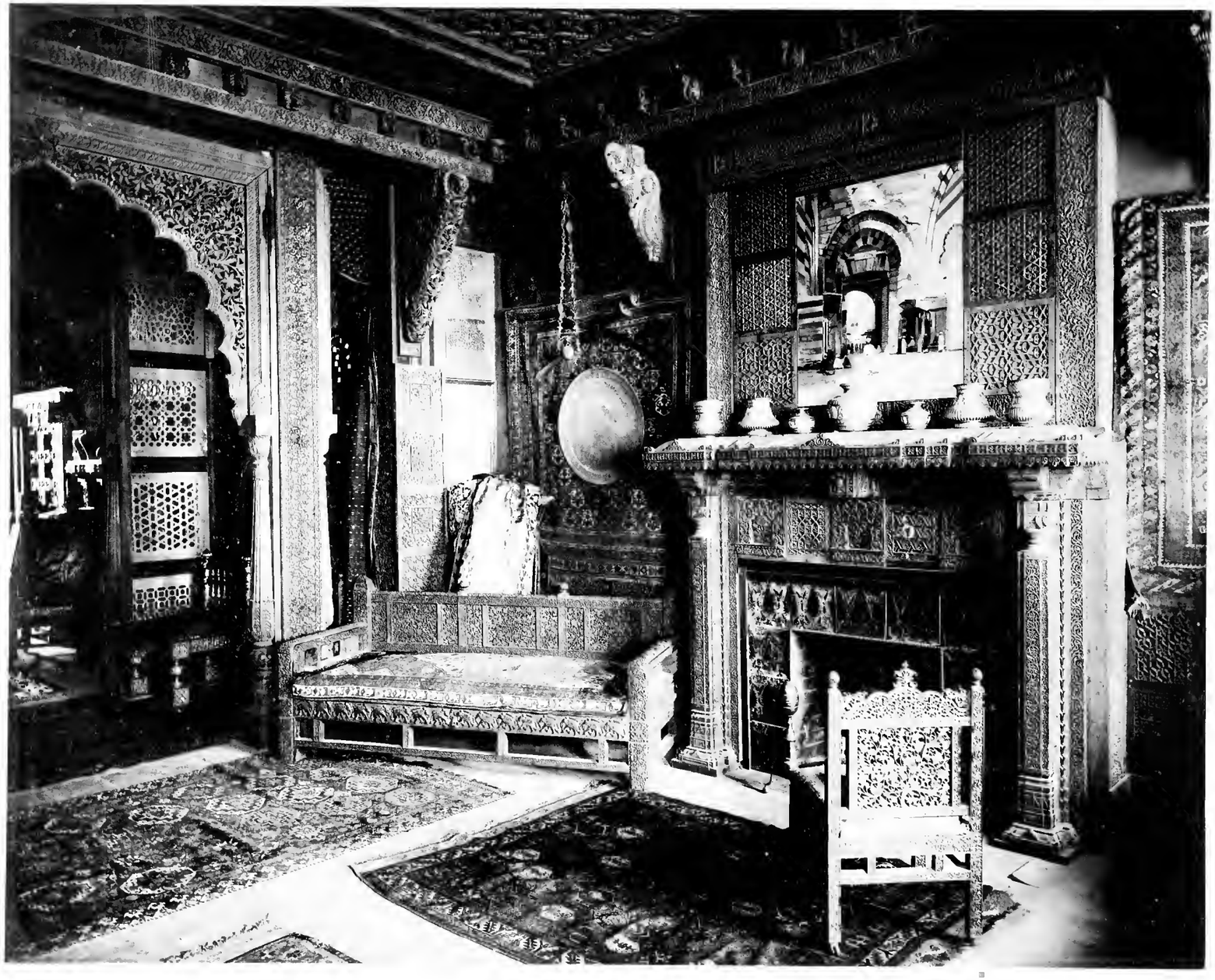


MR. DE FOREST'S ROOMS, 9 EAST 17TH ST., NEW YORK.



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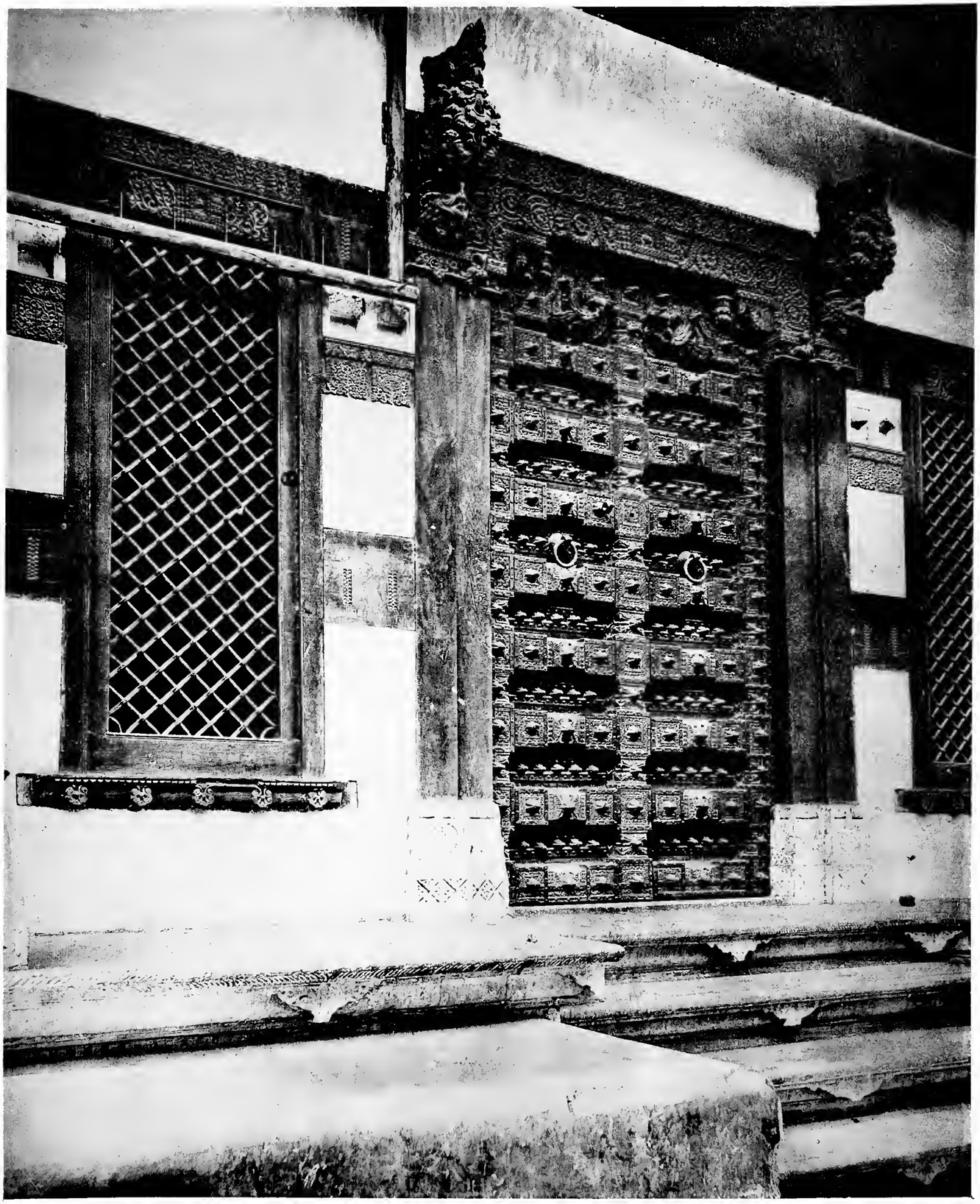
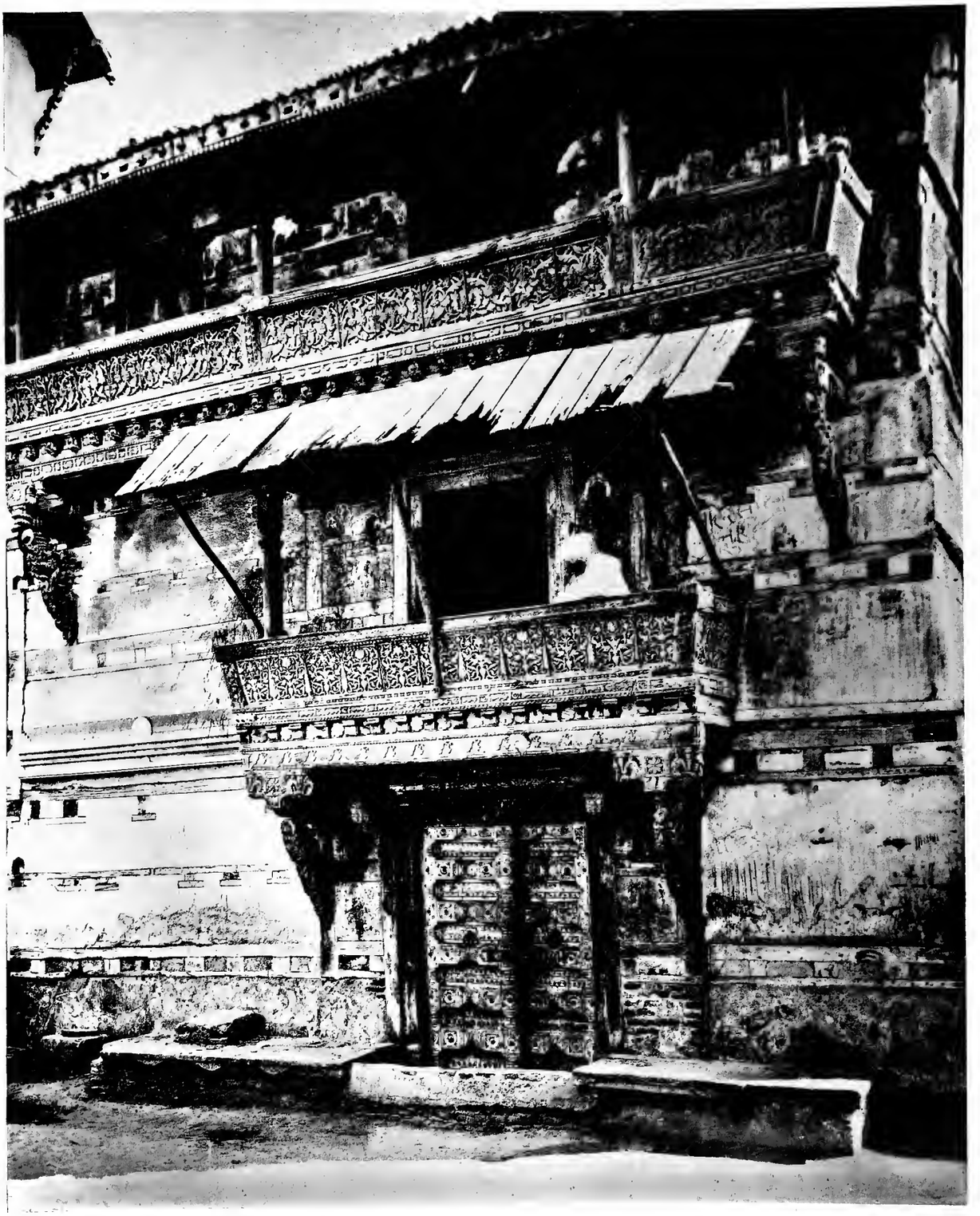


DOOR OF A HOUSE, AHMEDABAD, 19TH CENTURY.

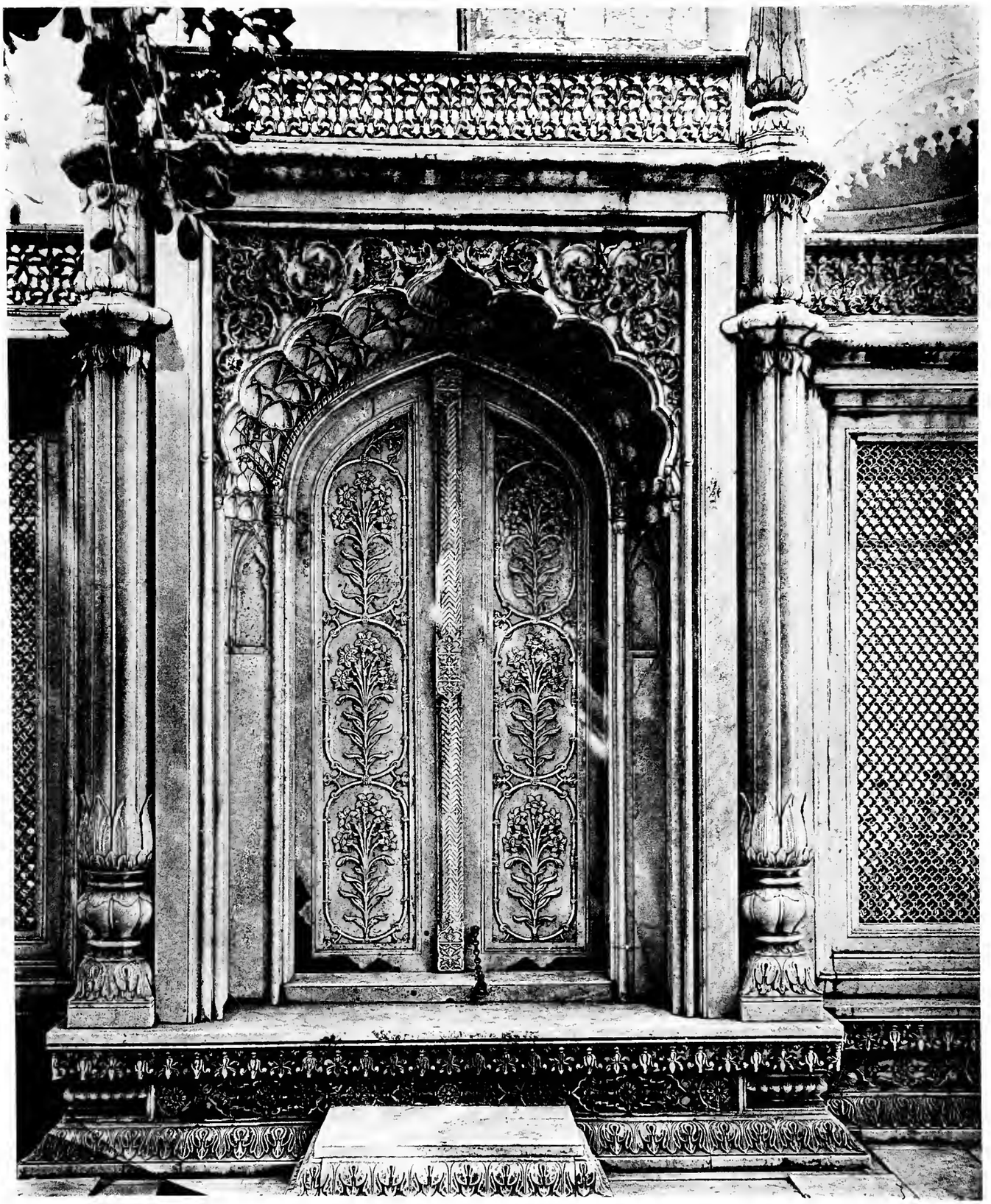
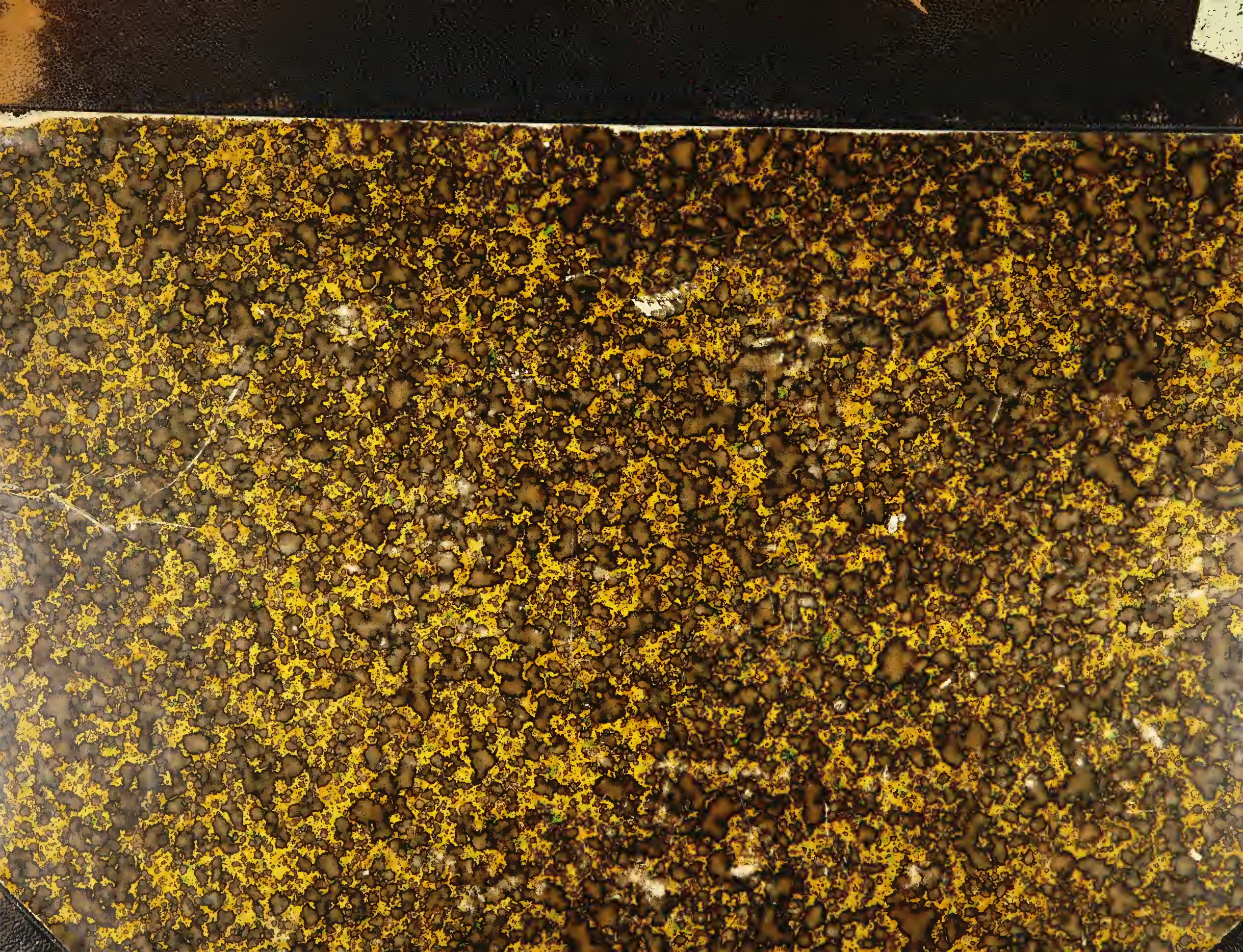


HOUSE AT AHMEDABAD, EARLY 17TH CENTURY.

FRONT OF A HOUSE, LAHORE.

TOMB OF ALA UD-DIN KHILJI,

OLD DELHI.



GATEWAY OF A TOMB,
GUALIOR.